

Samantha Leopold-Sullivan

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Education

- 2019 MFA, Sculpture and Dimensional Studies, Alfred University, Alfred, NY
- 2014 B.A. *cum laude*, Studio Art and Environmental Studies, Macalester College, St. Paul, MN
- 2017 Graduate Apprentice with Stanton Sears, Macalester College, St. Paul, MN
- 2015 Graduate Apprentice with Stanton Sears, Macalester College, St. Paul, MN
- 2013 Architecture and Integrated Sustainability, Danish Institute for Study Abroad, Copenhagen, Denmark

Teaching Experience

- 2019-present Teaching Artist, Artistry
- 2019-present Teaching Assistant, Foci-Minnesota Center for Glass Arts
- 2016-present Teaching Artist, Franconia Sculpture Park, Shafer, MN
- 2017-2019 Graduate Teaching Assistant, Alfred University, Alfred, NY (courses taught: Introduction to Sculpture [instructor of record], Fall 2017 and Spring 2019, Foundations Studio Research, Fall 2018)
- 2014-2017 Graduate Apprentice, Macalester College, St. Paul, MN (courses assisted every semester: 3-D Design, Sculpture 1, Sculpture 2)
- 2015 Youth and Community Programs Assistant, Minnesota Center for Book Arts, Minneapolis, MN
- 2013-2014 Teaching Artist, ArtStart, St. Paul, MN

Awards, Grants, and Residencies

- 2020 Honorable Mention, MN State Fair Fine Arts Exhibition, St. Paul, MN
- 2018 Foundry Studio Artist Residency, Salem Art Works, Salem, NY
- 2015 1st Place Biomorphic Prize, Body and Machine, Minneapolis, MN
- 2014 Tobin Smith Endowed Prize, Macalester College, St. Paul, MN
- 2014 Sculpture Award, Macalester College Student Show, St. Paul, MN
- 2014 Leapin' Scot Award, Macalester College Art & Art History, St. Paul, MN
- 2013 Honorable Mention, Sculpture, Macalester College Student Show, St. Paul, MN
- 2011 Sculpture Award, Macalester College Student Show, St. Paul, MN
- 2011 Student-Faculty Summer Research Grant "Sustainability and Art", St. Paul, MN

Solo and Duo Exhibitions

- 2021 **Solo Exhibition** *Un(mother and child)*, Sears Gallery, Macalester College, St. Paul, MN
- 2019 **Solo Exhibition** *Searching Space*, Red Garage Studio, Minneapolis, MN
- 2019 **Solo Exhibition** *Summoning Self*, Robert C. Turner Gallery, School of Art and Design, New York State College of Ceramics at Alfred University, Alfred, NY
- 2017 **Duo Exhibition** *The Workshop: Works by Samantha Leopold-Sullivan and Erin Holt*, Studio Payne, St. Paul, MN

2016 **Duo Exhibition** *The Land Machinist: Samantha Leopold-Sullivan and Erin Holt*, Sad Boys Pop-Up Gallery, St. Paul, MN

Selected Group Exhibitions

- 2021 *BAAFAS*, Supperfield Museum of Contemporary Art, Seattle, WA (curated by Jennifer McNeeley)
- 2021 *(Un)Natural Boundaries and Borders*, Silverwood Park, Saint Anthony, MN (juried by Katayoun Amjadi)
- 2021 *in/out*, Chicago Avenue Fire Are Center, Minneapolis, MN (curated by Jhyle Rinker and Cellou Diallo)
- 2021 *Casting: Transformation*, Holland Neighborhood Improvement Association Gallery, Minneapolis, MN (curated by Sarah Seldon)
- 2021 *Juried: Lived Histories / Imagined Futures Virtual Exhibition*, National Conference on Contemporary Cast Iron Art & Practices (curated by Karen Smith)
- 2021 *Coke Bin Virtual Exhibition*, National Conference on Contemporary Cast Iron Art & Practices (curated by Stacey M. Holloway)
- 2021 *Biennial: Virtual Exhibition: Power House Gallery*, National Conference on Contemporary Cast Iron Art & Practices
- 2021 *Biennial: Virtual Exhibition: #2 Cast Shed Gallery*, National Conference on Contemporary Cast Iron Art & Practices
- 2020 *Palm-Sized Sculpture Exhibition*, Sears Gallery, Macalester College, St. Paul, MN (curated by John Fleischer)
- 2020 *Fine Arts Exhibition*, Minnesota State Fair, St. Paul, MN
- 2020 *Foot in the Door 5: The Virtual Exhibition*, Minneapolis Institute of Art, Minneapolis, MN
- 2020 *Strange Sculpture, A Conspiracy of Strange Girls/Jackson Flats*, Minneapolis, MN
- 2019 *Bodies of Knowledge*, PS1, Iowa City, IA
- 2019 *Fierce: Women in Iron*, Prairie Center of the Arts, Peoria, IL
- 2019 *F.I.R.E.* Pop-Up Exhibition, Metal Museum, Memphis, TN
- 2019 *Liminal*, Artspace Jackson Flats, Minneapolis, MN
- 2019 *Making Strange, A Conspiracy of Strange Girls/Twin Spirits Distillery*, Minneapolis, MN
- 2019 *The Exquisite Corpse Show*, Red Garage Studio, Minneapolis, MN
- 2018 *Solid Gone*, Sordoni Art Gallery, Wilkes-Barre, PA (curated by Ben Woodeson, artist)
- 2018 *Outsiders*, Old Post Office, Hornell, NY
- 2018 *Unyielding Shapes: An Exhibition of Women Working in Contemporary Cast Iron*, Casket Art Gallery, Minneapolis, MN (curated by Rose Von Muchow, artist)
- 2017 *2017 Curated Professional Exhibition*, National Conference on Contemporary Cast Iron Art & Practices, Birmingham, AL
- 2017 *Hydro-Illuminata*, Homewood Studios, Minneapolis, MN (curated by Jim Brenner, Artist)
- 2017 *Rhizome*, Caydence Records and Coffee, St. Paul, MN (curated by Hannah Vandewater, artist)
- 2017 *Skulls Show*, Studio Payne, St. Paul, MN (curated by Cameren Torgerud, artist)
- 2017 *Intern Show*, Sculpture Trails, Solsberry, IN (curated by Gerry Masse, artist)

- 2017 *Reimagined, Reinvented*, Chicago Avenue Fire Arts Center, Minneapolis, MN
(curated by Jhyle Rinker, artist)
- 2017 *Strange Girls Take Over Strange Boutique*, Strange Boutique, Minneapolis, MN
- 2016 *Body and Machine 2016: Kinetic and Interactive Sculpture*, Northrup King Building 3rd Floor Gallery, Minneapolis, MN
- 2016 *A Conspiracy of Strange Girls: Launch Event*, COEX, St. Paul, MN
- 2016 *Shades of Metal*, Chicago Avenue Fire Arts Center, Minneapolis, MN
(curated by Jhyle Rinker, artist)
- 2016 *Systems In Nature*, Wargo Nature Center, Hugo, MN
- 2016 *Metamorphosis*, Chicago Avenue Fire Arts Center, Minneapolis, MN
(curated by Jhyle Rinker, artist)
- 2016 *Collected Residue*, MCAD Gallery 148, Minneapolis, MN
(curated by Shanice Jackson-Ellison, artist)
- 2015 *Body and Machine: A Juried Exhibition of Kinetic and Interactive Art*, Northrup King Building 3rd Floor Gallery, Minneapolis, MN (Jurors: Brad Jirka, Bill Klaila, and Jack Pavlik)
- 2015 *Symbiosis: An Exhibit of Biological Art*, Tucson, AZ
- 2015 *Fine Arts Exhibition*, Minnesota State Fair, St. Paul, MN
- 2015 *Wearable Art Show*, Chicago Avenue Fire Arts Center, Minneapolis, MN (curated by Jhyle Rinker)
- 2015 *Feminist As Fuck*, St. Paul, MN
- 2014 *Marks: 2014 Senior Exhibition*, Law Warschaw Gallery, St. Paul, MN
- 2014 *Macalester College Juried Student Show*, Law Warschaw Gallery, St. Paul, MN
- 2013 *Macalester College Juried Student Show*, Law Warschaw Gallery, St. Paul, MN
- 2012 *Teslacon Gallery*, Madison, WI
- 2012 *Macalester College Juried Student Show*, Law Warschaw Gallery, St. Paul, MN
- 2011 *Macalester College Juried Student Show*, Law Warschaw Gallery, St. Paul, MN

Lectures

- 2021 Artist Talk, Macalester College, St. Paul, MN April 23.
- 2020 Artist Talk, Macalester College, St. Paul, MN, September 11.
- 2019 Artist Talk, Franconia Sculpture Park, Shafer, MN, July 29.
- 2019 Artist Talk, Alfred University, Alfred, NY, April 16.
- 2018 Artist Talk, Salem Art Works, Salem, NY, July 12.
- 2016 Artist Talk, Chicago Avenue Fire Arts Center, Minneapolis, MN, July 23.

Related Involvement

- 2021-present Studio Manager, James Brenner Sculpture, Minneapolis, MN
- 2020-present Hot Iron Program transition coordinator, Franconia Sculpture Park, Shafer, MN
- 2014-present Volunteer, Chicago Avenue Fire Arts Center, Minneapolis, MN
- 2020 Hot Iron Program Co-Director, Franconia Sculpture Park, Shafer, MN
- 2019 Hot Metal Intern Coordinator, Franconia Sculpture Park, Shafer, MN
- 2017-2018 Metalworking Assistant, Kaspari Design Studios, St. Paul, MN
- 2017 Intern Artist, Sculpture Trails Outdoor Museum, Solsberry, IN

- 2015 Project Intern, Harriet Bart and Yu Wen Wu at the Minnesota Museum of American Art, St. Paul, MN
- 2015 Youth and Community Programs Assistant, Minnesota Center for Book Arts, Minneapolis, MN
- 2013-2016 Volunteer, Northern Spark, Minneapolis/St. Paul, MN
- 2011-2014 Studio Assistant/Supervisor, Art & Art History Department and Law Warschaw Gallery, Macalester College, St. Paul, MN
- 2013-2014 Artist, ArtStart, St. Paul, MN
- 2014 Project Space Volunteer, Minnesota Museum of American Art, St. Paul, MN

Professional Service

- 2020-present Board Member, International Conference for Contemporary Cast Iron Art (grant writing/fundraising)
- 2019-present Core Member [Finance], A Conspiracy of Strange Girls
- 2020 Jury Panel Member, Franconia Hot Iron Residency, Shafer, MN
- 2019 Jury Panel Member, Franconia Hot Metal Residency, Shafer, MN

Collections

- Salem Art Works, Salem, NY
- Sculpture Trails Outdoor Museum, Solsberry, IN
- Macalester College, St. Paul, MN

Gallery Affiliations

- Nokomis Gallery, Chicago Avenue Fire Arts Center, Minneapolis, MN
- Darling Amalgamated Retail Emporium, Minneapolis, MN

Bibliography

- Alex Strangman, "Fine art, liquor and three strange girls", MN Daily, November 10, 2019. <https://www.mndaily.com/article/2019/11/ae-fine-art-liquor-and-three-strange-girls>
- Allie Korbey, "Samantha Leopold-Sullivan: Studio Art Major", *The Mac Weekly*, February 14, 2014. <https://themacweekly.com/2014/02/samantha-leopold-sullivan-studio-art-major/>
- Sophie Nikitas and Anna Van Voorhis, "Sustainable Arts", *The Mac Weekly*, April 20, 2012. <https://themacweekly.com/2012/04/sustainable-arts/>