

SAMANTHA LEOPOLD-SULLIVAN

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www.samanthaleopoldsullivan.com

Education:

Alfred University, Alfred, NY
M.F.A. in Sculpture and Dimensional Studies 2019
Macalester College, St. Paul, MN
Graduate Apprentice with Stanton Sears August 2016-May 2017
August 2014-May 2015
B.A. Cum Laude In Studio Art and Environmental Studies 2014
Danish Institute for Study Abroad, Architecture and Integrated Sustainability,
Copenhagen, Denmark August 2013-December 2013

Exhibitions:

2017 Curated Professional Exhibition, National Conference on Contemporary
Cast Iron Art & Practices 2017
The Workshop: Works by Samantha Leopold-Sullivan and Erin Holt, 2017
Studio Payne, St. Paul, MN
Rhizome, Caydence Records and Coffee, St. Paul, MN 2017
Strange City Night Market, Modist Brewing, Minneapolis MN 2017
Hydro-Illuminata, Homewood Studios, Minneapolis, MN 2017
Skulls Show, Studio Payne, St. Paul, MN 2017
Intern Show, Sculpture Trails, Solsberry, IN 2017
Reimagined, Reinvented, Chicago Avenue Fire Arts Center,
Minneapolis, MN 2017
Strange Girls Take Over Strange Boutique, Minneapolis, MN 2017
A Conspiracy of Strange Girls: Launch Event, St. Paul, MN 2016
The Land Machinist: Samantha Leopold-Sullivan and Erin Holt, 2016
Sad Boys Pop-Up Gallery, St. Paul, MN
Body and Machine 2016: Kinetic and Interactive Sculpture, 2016
Minneapolis, MN
Oddity/Freakshow, Studio Payne, St. Paul, MN 2016
Shades of Metal, Chicago Avenue Fire Arts Center, Minneapolis, MN 2016
Systems In Nature, Wargo Nature Center, Hugo, MN 2016
Metamorphosis, Chicago Avenue Fire Arts Center, Minneapolis, MN 2016
Collected Residue, MCAD Gallery 148, Minneapolis, MN 2016
Records Reclaimed at Studio Payne, St. Paul, MN 2016
Body and Machine: A Juried Exhibition of Kinetic and Interactive Art, 2015
Minneapolis, MN
Symbiosis: An Exhibit of Biological Art, Tucson, AZ 2015
Minnesota State Fair, St. Paul, MN 2015
Wearable Art Show, Chicago Avenue Fire Arts Center, Minneapolis, MN 2015
Feminist As Fuck, St. Paul, MN 2015
Macalester College Juried Student Show, St. Paul, MN 2014

MacPics Show, Tea Garden, St. Paul, MN	2014
Macalester College Juried Student Show, St. Paul, MN	2013
MacPics Show, Purity Bakery Building, St. Paul, MN	2013
Teslacon Gallery, Madison, WI	2012
Macalester College Juried Student Show, St. Paul, MN	2012
Macalester College Juried Student Show, St. Paul, MN	2011

Awards and Grants:

1 st Place Biomorphic Prize, Body and Machine	2015
Merit Award in Studio Art, Macalester College	2014
Tobin Smith Endowed Prize, Macalester College	2014
Sculpture Award, Macalester College Student Show	2014
Leapin' Scot Award, Macalester College Art & Art History	2013
Honorable Mention, Sculpture, Macalester College Student Show	2013
Sculpture Award, Macalester College Student Show	2011
Student-Faculty Summer Research Grant "Sustainability and Art"	2011

Artist Talks and Guest Appearances:

Casting as a Transformative Act, Chicago Avenue Fire Arts Center	2016
Guest Artist, Casting Club at Chicago Avenue Fire Arts Center	2016

Interviews, Reviews, and Work Appearing in Print:

"Samantha Leopold-Sullivan: Studio Art Major" Allie Korbey,	2014
The Mac Weekly	2014
"Four Firsts" Lynette Lamb, Macalester Today	2010, 2011, 2014
The Lion, Macalester College Art Alliance Publication	2011, 2012, 2013
"Sustainable Arts" Sophie Nikitas and Anna Van Voorhis,	2012
The Mac Weekly	

Selected Involvement:

Month-Long Intern, Sculpture Trails, IN	July 2017
Member, Conspiracy of Strange Girls	2016-present
Foundry volunteer, Macalester College Art Department	2015-2016
River of Iron pour at Northern Spark with Tamsie Ringler	2015
New Shoes Iron pour, with Tamsie Ringler and Wayne Potratz	2015
Volunteer, Chicago Avenue Fire Arts Center, Minneapolis, MN	2014-present
Volunteer, Northern Spark (various artists), Twin Cities, MN	2013-present
Volunteer, ArtStart, St. Paul, MN	2012-2014
Piper, Macalester College Pipe Band, St. Paul, MN	2010-present
Project Space Volunteer, MMAA	January 2014-November 2014
Co-chair, Art Alliance at Macalester College, St. Paul, MN	2012-2014
Co-chair, MacYARN at Macalester College, St. Paul, MN	2012-2014
Intern, ArtStart, St. Paul, MN	2012-2012
S.O.S. Free Seeds Library, with Tattfoo Tan	2012

Selected Employment:

Freelance Gallery Installation Assistant	May 2014-present
Freelance Fabricator	May 2014-present
Teaching Artist, Kids Make Sculpture at Franconia Sculpture Park	September 2016-present
Cheese monger, St. Paul Cheese Shop, St. Paul, MN,	May 2014-June 2017
Project Intern, Harriet Bart and Yu Wen Wu at the Minnesota Museum of American Art, St. Paul, MN,	February 27, 2015-March 28, 2015
Youth and Community Programs Assistant, Minnesota Center for Book Arts, Minneapolis, MN	August 2015-November 2015
Summer Studio Assistant, Art & Art History Department and Gallery, Macalester College, St. Paul, MN,	Summers from June 2012-August 2014
Artist, ArtStart, St. Paul, MN,	June 2013-June 2014
Student Supervisor/Studio Supervisor, Art & Art History Department and Gallery, Macalester College, St. Paul, MN,	September 2012-May 2014
Sales Associate/Teacher, Kiwi Knitting Co, Tucson, AZ	August 2007-December 2010

Gallery Affiliations:

Studio Payne, St. Paul, MN	2016-present
Nokomis Gallery, Chicago Avenue Fire Arts Center, Minneapolis, MN	2014-present
ArtStart Gallery, St. Paul, MN	2014-2015
Carpe Diem Gallery, Anoka, MN	2014-2014

Collections:

Sculpture Trails Outdoor Museum, IN	2017
Minneapolis Art Lending Library, MN	2013
Permanent Collection, Macalester College, St. Paul, MN	2013

Teaching Experience:

Sculpture/Foundry Volunteer Assistant, Macalester College	2015-2017
Youth and Community Programs Assistant, Minnesota Center for Book Arts, Minneapolis, MN	August 2015-November 2015
Graduate Apprentice with Stanton Sears, Macalester College	2014-2015
Teaching Artist, ArtStart	2013-2014
Knitting/Crochet Instructor, Kiwi Knitting Co.	2009-2010

Skills:

Language: Intermediate in Russian, Elementary in French
 Computer: Good working knowledge of Microsoft Word, Excel, and PowerPoint.
 Experience with SketchUp, Inkscape, InDesign, and Photoshop.
 Technical: Shell and sand casting for bronze and iron, TIG welding, art handling and installation, most power and hand tools, painting, matting and framing, metalworking, fiber working, woodworking, printmaking.